



Royal Academy of Music,

MARYLEBONE ROAD, LONDON, N.W.1

Instituted, 1822.

Incorporated by Royal Charter, 1830.

Patrons :

HIS MAJESTY THE KING.
HER MAJESTY THE QUEEN.
HER MAJESTY QUEEN MARY.

President : H.R.H. THE DUKE OF CONNAUGHT & STRATHEARN, K.G.
Principal : STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M.

VACATION COURSE *for* TEACHERS

A special course of Lectures will be given in the Summer Vacation during the four days from the 5th to 8th September, 1939, inclusive, on the teaching of :—

PIANOFORTE—

Daily at 10 a.m.

Wesley Roberts, Esq., A.R.A.M.

KEYBOARD HARMONY—Sept. 5th and 6th

CLASS SINGING—

Sept. 7th and 8th } at 12 noon.
Leslie Regan, Esq., B.Mus., A.R.A.M.

SCHOOL MUSIC—

Daily at 2 p.m.

Ernest Read, Esq., F.R.A.M.

MUSICAL HISTORY, FORM & ANALYSIS—

Daily at 3.30 p.m.

J. A. Westrup, Esq., M.A., B.Mus.

ELOCUTION—

Daily, at 5 p.m.

Wilton Cole, Esq., F.R.A.M.

FEES

The whole course (including Elocution)	..	..	£4	4	0
A Course of 4 Subjects	..	..	£3	3	0
Per Subject (4 Lectures)	..	..	£1	5	0
A Single Lecture in any Subject	..	..		7	6

Applications to attend the Course, accompanied by the appropriate fee, should be made on the attached form before the 5th September.

L. GURNEY PARROTT, *Secretary.*

SYNOPSSES OF LECTURES

PIANOFORTE TEACHING.

Basic principles, technical and æsthetic—How to practise—Some common difficulties—Fingering—Pedalling—Phrasing and Rhythm—Memory—Sight-reading—Choice of teaching material—General observations.

KEYBOARD HARMONY.

Harmonic progressions—Facility at the Keyboard—Pianistic idioms—Improvisation.

CLASS SINGING.

Technique—Management—Tone production—Diction—Choice of Songs—Interpretation—Conducting.

SCHOOL MUSIC.

Organisation of School Music—Music in the Kindergarten and Lower Forms—Music and movement—Percussion band—School orchestra—Teaching the elements of Rhythm and Pitch—Notation—Scales—Method of sight singing and musical dictation—Teaching melody construction (written and improvised), Phrase form, and the elements of structure—Teaching of intervals and chords—How to make the Aural Training Class musically interesting—Teaching versus Testing.

MUSICAL HISTORY.

Musical history as a necessary background to appreciation—The relation of forms and styles to historical development—The essentials of musical art at various periods and their effective presentation—Origins and development of vocal and instrumental forms—The significance of the great composers in the history of Music—Methods of instruction.

The lectures will be illustrated by gramophone records and at the keyboard.

ELOCUTION.

The teaching of voice production—The relation of sound and sense—Common faults and misconceptions—How to answer questions—Twenty points of technique—Rhythm, metre and scansion—Interpretation and characterisation—Sight-reading—The three modes of expression.

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ENROLMENT FORM

The Course comprises :—

No. of Lectures
required.

4 Lectures in Pianoforte	
2 „ in Keyboard Harmony	
2 „ in Class Singing	
4 „ in School Music	
4 „ in Musical History, Form and Analysis	
4 „ in Elocution	

Please fill in against each subject the number of Lectures you desire to attend.

Signature

(state Mr., Mrs. or Miss)

Address

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To
The Secretary,
Royal Academy of Music,
Marylebone Road,
London, N.W.1.

Royal Academy of Music

TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers, 47 Bedford Square, W.C.1.

One of the essentials for Registration is attendance for one Academic Year at a Teachers' Training Course. See Special Prospectus giving full information regarding Academy Courses.

Entries are received only in September (Michaelmas Term) of each year for Students wishing to take the whole Teachers' Course (the fee for which is £7 7s. per term). Separate series of Lectures may be taken by arrangement.

A Special Examination for a Diploma certifying ability in Teaching will be held annually in July in connection with this Course. The Examination fee is £5 5s.

L.R.A.M. (HONOURS).

Candidates who are successful in the L.R.A.M. Examinations in Pianoforte, Singing, Violin, Viola, Violoncello or Elocution, and who also obtain (for the same subject) the Special Diploma in the Teaching of Music or Elocution awarded in connection with the Teachers' Training Course in the Royal Academy of Music, are entitled to describe themselves as L.R.A.M. (Honours).

JOINT GRADUATE COURSE OF THE ROYAL ACADEMY OF MUSIC AND THE ROYAL COLLEGE OF MUSIC.

A Joint Course for the Training of Teachers in Music enabling teachers to acquire a qualification which will be recognised by the Burnham Committee as entitling them to salaries on the Graduate instead of the Non-Graduate Scale. The Course for 1939-40 begins in September, 1939.

The Course consists of two years' full curriculum at either Institution, followed by a third year of special training in Teaching. At the end of the third year an examination is held for the Special Diploma "Graduate of the Royal Schools of Music, London," and candidates who satisfy the examiners have the exclusive right to append the letters "G.R.S.M.(London)" to their names.

The possession of this Diploma confers Graduate status for the purposes of remuneration under the Burnham Scale.

Full information regarding these Courses may be had on application to :—

FEB., 1939.

L. GURNEY PARROTT,
Secretary.